

Olivier Urbain: A Short Curriculum Vitae

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Personal Information

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Education

1973-1978: Junior High School and High School Degrees in Belgium.
1979-1984: BA in Germanic Philology, Free University of Brussels (ULB), Belgium.
1985-1990: MA and PhD in French Literature, University of Southern California (USC), Los Angeles, USA
2002-2004: Certificate in Research Methods in the Social Sciences, University of Bradford (UB), Bradford, UK.

Work Experience: Teaching, Research and Administration

1. Teaching and Research

1985-1990: Teaching Assistant in French, University of Southern California (USC), Los Angeles, USA.
1990-1991: Assistant Professor in French Language and Literature, Loyola Marymount University (LMU), Los Angeles, USA.
1991-2007: Assistant Professor in English and French Languages, then Associate Professor, and finally Professor in Peace Studies, as well as the above subjects, at Soka University, Hachioji, Japan.
2007-2009: Research Fellow, then Director (2008), Toda Institute for Global Peace and Policy Research, Tokyo, Japan and Honolulu, USA.

2. Administration

1994-2000: Member of the World Language Center (WLC) Preparation Committee, First Coordinator of the Freshman English Program (FEP), Founder and Coordinator of the Global Village, at Soka University, Hachioji, Japan.
2000-2006: Founder and Director of the Transcend: Art and Peace Network (T:AP), an Internet-based group of artists and peace researchers offering courses, conferences, events and networking on all continents.
2002 ~ 2008: Founder and Co-convenor of the Commission on Art and Peace (CAP) of the International Peace Research Association (IPRA). This commission is in charge of organizing sessions during the biannual conference of IPRA.
2004 ~ 2008: Member of the Council of the International Peace Research Association (IPRA).

2008 ~: Director of the Toda Institute for Global Peace and Policy Research, Tokyo, Japan and Honolulu, USA.

Professional Memberships

1991 – 2007: The English Language and Literature Society, Soka University, Japan.
1997 – 2001: The Japanese Association of Language Teachers (JALT)
1999 – 2008: The Institute of Oriental Philosophy (IOP), Hachioji, Tokyo.
2000 ~ Present: TRANSCEND Organization for Peace and Development.
2000 – 2006: Transcend: Art and Peace Network (T:AP), founder and director
2000 ~ Present: International Peace Research Association (IPRA), member.
2001 – 2007: The Soka University Peace Research Institute (SUPRI), Hachioji, Japan.
2004 – 2008: International Peace Research Association (IPRA): Member of Council.

List of Publications

1. Editor of and Contributor to a Book

(2008) One chapter entitled ““Art for Harmony in the Middle-East: the Music of Yair Dalal,” as well as the Preface and Introduction of the collective volume *Music and Conflict Transformation, Harmonies and Dissonances in Geopolitics*, published by I.B. Tauris, London, U.K., 2008. Also the editor of the volume.

2. Journal Articles (Single Author)

1992-2000 : numerous articles on language teaching.

(2001) “Jazz and Social Justice (Part 1): Giving Voice to the Voiceless” in: Soka University Peace Research # 22.23 (2000/2001) pp. 57-68. Soka University Peace Research Institute.

(2001) “Peace, Culture, Education: from Belief to Action” in *Studies in English Language and Literature* No 42 (Vol. 5, No.2) 2001, pp. 111-117. The English Language and Literature Society of Soka University.

(2002) “The Roles of Art in the Promotion of Peace: Some Examples from Music, Literature and Painting” in: Soka University Peace Research # 24 (2002) pp. 27-40. Soka University Peace Research Institute.

(2003) “Transcend and Art: the Theory and Practice” in *The Japanese Journal of TRANSCEND*, Vol. 1 # 1, March 2003 pp. 15-20.

(2003) “Creating a New Culture of Peace. The Transcend: Art and Peace Network” in: Conference Proceedings of the UNESCO Conference on Intercultural Education.

(2003) “The Hidden Power of the Arts: Especially when the Arts are Hidden” in: T:AP Q, A Quarterly Publication of the TRANSCEND: Art and Peace Network. Vol. 1, No 2, Spring 2003. Retrieved from <http://www.imagist.com/tap/> on April 5, 2004

(2004) “Diagnosis of the U.S. Foreign and Domestic Policies, and Therapy from Okinawa: Songs by Billy Bragg, Rik Palieri and Shoukichi Kina” in: T:AP Music Newsletter, retrieved from <http://eartharc.com/invision/index.php?showtopic=280> on April 5, 2004.

3. Joint Articles (Two or More Authors)

(1993) “Critical/Creative Thinking with Videos: Fostering Critical and Creative Thinking in the ESL Conversation Class” (with Linda Lee) in: *Studies in English Language and Literature* No 33 (Vol. 18, No.1) September 1993, pp. 101-132. The English Language and Literature Society of Soka University.

(1996) “A Survey about Cultural Identity in Belgium” (with Yoko Urbain) in *Gengou Bunka Kenkyuu* # 20, 1996, pp. 79-123. Soka Daigaku Gengou Bunka Kenkyuu Center.

(2001) “Programme Administration and Management for Foreign Language Educators Programmes” (with Daniel Gossman, Takeyuki Ueyama and Thomas L. Simmons) in: JALT 2001 Conference proceedings. Japanese Association of Language Teachers.

(2003) “Peace Education” (with Tina Ebey) in: *T:AP Q*, A Quarterly Publication of the TRANSCEND: Art and Peace Network. Vol. 1, No 2, Spring 2003. Retrieved from <http://www.imagist.com/tap/> on April 5, 2004.

List of Presentations

1. Languages and Cultures

1991-2000: Eight presentations in conferences in Japan.

2. Peace Studies

(2000) “Victor Hugo and Human Rights” at the 18th IPRA Conference, August 5-9 2000, for the International Peace Research Association, in Tampere, Finland.

(2001) “Jazz and Social Justice” on July 15, 2001 for the Brucke der Hoffnung Association, in Hamburg, Germany.

(2002) “Jazz, Social Justice and Human Rights” at the 19th IPRA Conference, July 2-5, for the International Peace Research Association, in Tampere, Finland.

(2003) “Creating a New Culture of Peace: The Transcend: Art and Peace Network” at the UNESCO Conference on Intercultural Education June 15-18, in Jyvaskyla, Finland.

(2004) “Cries for Human Rights in Palestinian Art” at the International Peace Research Association (IPRA) conference July 5-9 in Sopron, Hungary.

(2004) “Music and Peace: Diagnosis and Therapy” at the International Peace Research Association (IPRA) conference July 5-9 in Sopron, Hungary.

(2004) “The Manifesto of Humanitarian Art by Lida Sherfatmand” at the International Peace Research Association (IPRA) conference July 5-9 in Sopron, Hungary.

(2004) “The Mission, History and Future of the IPRA Commission on Art and Peace” at the International Peace Research Association (IPRA) conference July 5-9 in Sopron, Hungary.

(2004) “Three Sessions Using Hawaiian-Style Reconciliation Methods Inspired by the Ho’oponopono Problem-solving Process” at the American Psychological Association (APA) conference July 28 – August 1 in Honolulu, Hawaii, United States.

(2004) “The Power of the Arts in Re-imagining Self and Other” at the symposium entitled *Re-imagining Self and Other: Creativity and Ethical Action in the Aftermath of Violence* organized by the International Center for Ethics, Justice and Public Life of Brandeis University, October 13-14 in Boston, United States.

(2005) “Art for Harmony in the Middle-East: the Music of Yair Dalal” at the 2005 P.E.A.C.E Conference organized by the Toda Institute for Global Peace and Policy Research, May 25-27 in Madrid, Spain.

(2008) With Yair Dalal: “Art for Harmony in the Middle-East: the Music of Yair Dalal” at the 2008 International Peace Research Association conference, July 15-19 in Leuven, Belgium.

(2008) “The Toda Institute: Towards the Next Twelve Years” at the Toda Institute International Advisory Council Meeting, July 19 in Leuven, Belgium.

(2008) “Facing Climate Change with a Renewed Environmental Ethic” welcoming address at the Toda Institute conference held November 19-23 in Honolulu, USA.